



Description of Face2Face activities

prepared for and implemented during the Transnational Learning Meeting held from 7th to 11th of December 2015 at 8/thesio Peiramatiko dimotiko sxoleio Panepistimiou Patron in Patras, Greece

The transnational learning meeting in Greece held five educational modules, containing activities based on PBL (project based learning), peer- learning and learning by teaching (in case of Greek pupils):

A. Geography: “Let’s explore Greece”

B. History & Infrastructure: “Bridging Time with Space”

C. Art & Music: “The Byzantine art of icon painting & the Byzantine music

D. Drama & Mythology: “Revealing the secrets of the Parthenon through Drama”

E. Sports: “Ancient Olympic Games”

Each module started with a multimedia presentation prepared in advance and performed by students of the host school. Next, the guest students worked in international groups (each assisted by two teachers from different countries) on practical tasks connected to the topic of the module. Greek students played the role of consultants.

A. Geography: “Let’s explore Greece”

1. PRESENTATION: Greek pupils presented seven famous places in particular Greek prefectures through a short theatrical play, whereas simultaneously a power point presentation was projected to boost partner students’ comprehension.
2. ACTIVITIES: Working in international teams, pupils completed a gap-filling activity as consolidation of the presented materials.
3. They played a memory game matching short texts describing the previously presented Greek places of interest with pictures.
4. The members of each team exchanged information and placed the pictures, representing various places, on their maps of Greece. The Greek students played the role of consultants.
5. They asked each other three personal questions about their likes/dislikes, wrote answers on a leaf-shaped carton paper and stack them on “the tree of acquaintance”.

B. History & Infrastructure: “Bridging Time with Space”

1. PRESENTATION/HISTORY: Pupils watched and listened to a presentation about the major historic events from the history of Greece.
2. PRESENTATION /INFRASTRUCTURE: Pupils watched and listened to a presentation about the Rio-Antirio Bridge. Both pptxs were prepared by the 6th graders of the host school.
3. ACTIVITIES: The pupils were divided in two international groups. The first group stayed in the presentation room and was challenged to put historical events in chronological order, to label pictures depicting the presented historical events with titles and dates in order to create an album-like summary of the Greek history. The second team worked in the computer lab doing activities on the Rio-Antirio Bridge. Then groups swapped activities.

C. Art & Music: “The Byzantine art of icon painting & the Byzantine music”.

1. PRESENTATION: A group of Greek pupils presented the Byzantine art of icon painting and challenged the guest pupils to spot the differences between the Byzantine & Western type.
2. ACTIVITIES: Working in international teams, pupils made jigsaw puzzles with byzantine icons depicting Jesus Christ and Virgin Mary.
3. PRESENTATION/ACTIVITY: The music teacher of our school explained in detail the difference of the music scores between the Byzantine & the western ecclesiastic music by showing choirs of both styles on video. Then they all together chanted the newly-taught byzantine hymn “Virgin Mary”.

D. Drama & Mythology: “Revealing the secrets of the Parthenon though Drama”.

1. PERFORMANCE: Greek pupils, in proper ancient costumes, acted out the representations of “Zoforos” and the pediments of the Parthenon.
2. ACTIVITY: The guest pupils put on ancient tunics and took their place behind the Greek students, so as to form Zoforos & pediments and participated in the play performing particular roles.
3. They answered a leaflet with information on the performance.

E. Sports: “Ancient Olympic games”.

1. PRESENTATION: The PE teachers divided the guest pupils in two teams & presented information on specific Ancient Olympic Games.
2. ACTIVITY: The teams participated in ‘representations’ of Ancient Olympic Games, with the help of Greek students, took place in ancient races and were all awarded medals.

